

Production No. 8F20

The Simpsons

"BLACK WIDOWER"

Written by

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Created by
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REVISED TABLE DRAFT

Date 9/20/91

"BLACK WIDOWER"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
SELMA.....JULIE KAVNER
PATTY.....JULIE KAVNER
SIDESHOW BOB.....KELSEY GRAMMER
MARGE'S MOM.....JULIE KAVNER
KRUSTY.....DAN CASTELLANETA
CHIEF WIGGUM.....HANK AZARIA
BARNEY.....DAN CASTELLANETA
REVEREND LOVEJOY.....HARRY SHEARER
GUARD.....HARRY SHEARER
KINDLY OLD GENT.....DAN CASTELLANETA
DINOSAUR DAD.....HANK AZARIA
DINOSAUR SON.....NANCY CARTWRIGHT
PRESIDENT.....HANK AZARIA
MR. TEENY.....HARRY SHEARER
WARDEN.....HARRY SHEARER
CELLMATE #1.....DAN CASTELLANETA
CROONER.....DAN CASTELLANETA
MAC GYVER.....HANK AZARIA

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BELLBOY.....DAN CASTELLANETA

ANNOUNCER.....HARRY SHEARER

"Black Widower"

by

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ACT ONE

Scene 1

FADE IN:

ON SCREEN

We see a fat blue-collar DINOSAUR lecturing his spike headed SON.

DINOSAUR DAD

Turn off that rock 'n' rock music!

DINOSAUR SON

Get with it dad. This is the Stone Age.

PULL BACK TO:

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

The Simpsons, except Marge, watch TV. They are dressed for dinner. BART and HOMER LAUGH together.

LISA

(CHUCKLING) These talking dinosaurs
are more real than most real families
on TV.

ON TV

The BABY DINOSAUR is WHACKING the father on the head with a frying pan.

BACK TO SCENE

Homer has MAGGIE on his lap.

Scene 1
cont

HOMER

(CHUCKLING) Look Maggie, they have a
baby, too.

BART

It's like they saw our lives and put
it right up on screen.

MARGE enters with PATTY.

MARGE

Now kids, I know you're all excited
about meeting Aunt Selma's new
boyfriend tonight.

HOMER

Pfft.

MARGE

But Patty just told me something
about him that's a little unpleasant
and I thought I should warn you.

MONTAGE

The Simpsons picture what could be wrong with Selma's
boyfriend.

A.) Lisa pictures Aunt Selma walking in with the ELEPHANT
MAN on her arm.

B.) Homer pictures Aunt Selma wheeling in a smiling head on
a tray with tubes coming out of the neck.

C.) Bart pictures Aunt Selma walking in with Homer on her
arm.

Scene!
cont

BACK TO SCENE

PATTY

I'll put this as delicately as I can.
He's a jailbird.

MARGE

Patty, he's an ex-convict. He's paid
his debt to society.

PATTY

Then how come you're not using the
good silverware?

MARGE

I'm just not.

- Scene 2

SFX: DOOR BELL

Marge opens the door. SELMA and her well-dressed DATE
enter. Her date removes his hat, revealing a large shock of
red hair.

SIDESHOW BOB

Good evening, all. Why, hello, Bart.

BART/LISA

(SCREAM) Sideshow Bob!

They run and hide behind Marge.

SELMA

Forgive their manners. They haven't
had any kind of a father.

SIDESHOW BOB

No, Selma dear, I'm afraid the
children's reaction is quite
understandable.

*Scene 2
Cont.*

He pats Bart's head.

SIDESHOW BOB (CONT'D)

You see, Bart here is the Shamus in
short pants who sent me to prison.

HOMER

(GASPS) Of course! Now I remember...

RIPPLE DISSOLVE
TO:

EXT. FRANCE - 1990

The GENDARMES lead CESAR and UGOLIN to the wagon. (USE
FOOTAGE FROM "THE CREPES OF WRATH".)

BART

Au revoir, suckers!

The wagon drives away.

RIPPLE DISSOLVE
BACK TO:

INT. SIMPSON HOUSE - LIVING ROOM

SIDESHOW BOB

(PUZZLED) No, I've never been to
France...

HOMER

(SNAPS FINGERS) Oh, now I know!

RIPPLE DISSOLVE
TO:

EXT. SPRINGFIELD ELEMENTARY - TWO MONTHS AGO

EDDIE and LOU cart off GROUNDSKEEPER WILLIE. (USE FOOTAGE
FROM "SEPARATE VOCATIONS".)

BART

Get him outta here.

RIPPLE DISSOLVE
BACK TO:

*Scene 2
cont.*

INT. SIMPSON HOUSE - LIVING ROOM

HOMER

Bart, how many people have you
arrested?

BART

It's not how many you catch. It's the
conviction rate.

SIDESHOW BOB

When Bart arrested me, I had grown
weary of playing Krusty the Clown's
hapless sidekick and framed Krusty
for armed robbery.

RIPPLE DISSOLVE
TO:

EXT. KRUSTY STUDIOS - 1990

The police lead SIDESHOW BOB to the paddy wagon.

SIDESHOW BOB

And I would have gotten away with it,
if not for those meddling kids!

BART

Take him away, boys.

The crowd CHEERS as Sideshow Bob is driven away.

RIPPLE DISSOLVE
BACK TO:

- Scene 3

INT. SIMPSON HOUSE - DINING ROOM

They are now eating dinner.

Scene 3
Cont.

HOMER

Gee, if some snot-nosed little kid
sent me to prison, first thing out,
I'd find out where he lives, and tear
him a new bellybutton.

Homer picks up a knife and GRUNTS as he makes an upward
thrusting motion.

BART

(WEAK LAUGH)

Bart tugs at his collar nervously.

SIDESHOW BOB

(CHUCKLES) Ahh, Mr. Simpson, you're
forgetting the first two noble truths
of the Buddha.

HOMER

I am not.

SIDESHOW BOB

Yes, you are. One: existence is
suffering. Two: the cause of
suffering is desire. In this case,
my desire to do high-quality
children's programing.

DISSOLVE TO:

EXT. COUNTRY ROAD - DAY

Sideshow Bob is part of a chain gang picking up roadside
trash with their bare hands. Bob picks up dirty Krusty
Burger bags, cups and french fry boxes, all of which have
Krusty's face on them.

SIDESHOW BOB (V.O.)

*Scene 3
cont*

When prison put an end to that dream
I became a seething cauldron of rage
and recrimination...

He picks up a cup and crushes it in rage. A white stretch limousine comes tearing down the road. Inside, KRUSTY and a GAL PAL are drinking chocolate shakes. MR. TEENY grabs a cup and throws it out the sun roof. It hits Bob; ice cream runs down his face as the limousine speeds away.

KRUSTY (O.S.)

(AMUSED) That's a bad Mr. Teeny!

MR. TEENY (O.S.)

(DELIGHTED SCREAM)

DISSOLVE TO:

- Scene 4

INT. AWARDS SHOW SET - EVENING

Krusty stands on a stage featuring a giant award.

SIDESHOW BOB (V.O)

Although I was named best children's
show sidekick at the Daytime Emmy
Awards, my bitterness ruined what
should have been the greatest night
of my life.

KRUSTY

The nominees are: Droopy Drawers;
Colonel Coward; Sideshow Bob; and
Suck-up the Vacuum.

We see mortised around Krusty: a homely clown with big oversized underwear, sitting next to a beautiful woman in an evening gown; a nervous military man pulling his hair out and biting his nails; Sideshow Bob behind bars; and a black and white picture of a vacuum cleaner.

*Scene 4
Cont*

KRUSTY (CONT'D)

And the Emmy goes to... (DISGRUNTLED)

Sideshow Bob.

INT. PRISON - BOB'S CELL

SUPER: "Live From Springfield Penitentiary". A hand reaches into frame and hands Bob his Emmy. Bob jabs his finger at the camera.

SIDESHOW BOB

This is one more Emmy than you'll
ever win, you bantering jack-in-the-
box!

~~INTERCUT WITH KRUSTY ON STAGE~~

KRUSTY

Just don't drop that thing in the
shower, Bob.

SIDESHOW BOB

(BRANDISHING EMMY) If you were here,
I'd bash you with this until your
boutonniere squirted blood!

A group of GUARDS BURST into the cell and wrestle Bob to his bunk, where an injection is used to knock him out. Krusty tries to press on.

KRUSTY

(CLEARING THROAT) Now, for the
highlight of the evening... Best
film-to-video transfer...

INT. PRISON - CELLBLOCK

Scene 5

The guards lead a prisoner down a row of incredibly overcrowded cells. They open the door to the broom closet. There are three inmates inside. The guards toss the prisoner in and lock the door. PAN OVER to six inmates sharing Bob's cell.

SIDESHOW BOB (V.O.)

In our over-crowded cell, we became
little more than beasts.

SIDESHOW BOB

Who used my chapstick?

CELLMATE #1

I did. Here you go.

SIDESHOW BOB

(TIGHTLY) I don't want it.

INT. PRISON - LICENSE PLATE FACTORY

SIDESHOW BOB (V.O.)

My only joy came with plotting a
horrible revenge against the boy who
put me there...

We see him making plates that read, "DIE BART", "RIP BART",
"I H8 BART".

RIPPLE DISSOLVE
TO:

INT. SIMPSON HOUSE - DINING ROOM - PRESENT

Bart looks scared.

BART

Hey, just so you know, I didn't catch
you alone. Lisa did most of the
legwork.

*Save 5
Cont.*

LISA

Bart!

SIDESHOW BOB

(MENACING) Bart, if I wanted to kill you, I'd have choked you like a chicken as soon as I walked in that door. (CALM) But then what kind of a guest would I have been?
(CHUCKLES)

The rest of the family LAUGHS, except Bart.

SIDESHOW BOB (CONT'D)

When I had reached my lowest ebb an answer came to my aid in the prison pen pal program.

RIPPLE DISSOLVE
TO:

INT. PRISON - SIDESHOW BOB'S CELL

Sideshow Bob lies in the top bunk. Two CONVICTS hold his arms while other CONVICTS come up and WHACK his stomach with towels with soap inside, a la "Full Metal Jacket". A GUARD approaches the cell.

GUARD

Sideshow Bob, there's a letter for you.

SIDESHOW BOB

Just hold it up in front of my head... Oh, by the way, could you do something about this beating I'm getting?

Scene 5
Cont.

GUARD

C'mon Bob, it gives the boys a chance
to blow off some steam.

Sideshow Bob **SIGHS** and turns to read the letter.

SELMA (V.O.)

Dear Number 57293, I need a man and I
cannot find one among the law-
abiding. Enclosed is a photo of me
and my twin sister on a tandem bike.
I forget which one I am.

Sideshow Bob looks at a picture of Patty and Selma on a two
seater bike. As he does a convict **HITS** him in the stomach.

SIDESHOW BOB

(WOLF WHISTLE INTERRUPTED BY A PAINED
NOISE)

Scene 6

INT. PATTY AND SELMA'S APARTMENT - BATHROOM - A FEW DAYS -
LATER

Selma reads Bob's letter while sitting in the bath smoking.

SIDESHOW BOB (V.O.)

Dear Selma, your latest letter
aroused my senses like a water cannon
in the face.

SELMA

(HAPPY MOAN)

She sinks under the water dreamily with only the cigarette
visible above the water. Then it too sinks with a **SIZZLE**.

Scene 6
Cont.

INT. PRISON - DAY

SIDESHOW BOB (V.O.)

Like the lone crocus that pokes
through the prison yard, our love
bloomed despite all obstacles.

Sideshow Bob and Selma look lovingly at each other,
separated by bullet-proof glass. Next to them another
prison COUPLE kiss each other with the glass between them.

SIDESHOW BOB

Selma, may I?

He puckers and leans towards the glass.

SELMA

(SHAKES HEAD) Uh-uh. On the cheek.

She presses her cheek against the glass, contorting it
bizarrely. Bob kisses it.

INT. PRISON - THEATRE

SIDESHOW BOB (V.O.)

To impress the parole board, I staged
a prison production of "Evita".

Sideshow Bob, in a white dress, comes out on a crude
balcony.

SIDESHOW BOB

(SINGING) That's all I asked for/
That's all I wanted/ I kept my
promise/ Don't keep your distance.

CONVICTS

(SINGING) Evita, Evita, Evita.

EXT. PRISON GATE - A FEW DAYS LATER

Scene 6
cont.

SIDESHOW BOB (V.O.)

Finally, with the help of my beloved
Selma, I won my release.

Selma waits outside the gate to the prison. Sideshow Bob
in a new suit, shakes the WARDEN'S hand as he exits the
prison.

WARDEN

So Bob, what are you going to do
first? Bet it's been a long time
since you've had a cold one.

SIDESHOW BOB

C'mon Warden, they've got beer in
there. Cordials... Aperitifs... If
you're not getting a cut, you're
stupider than I thought.

INT. SIMPSON HOUSE - DINING ROOM

- Scene 7

Bob puts his arm around Selma. Marge watches them happily.

SIDESHOW BOB

Now here's my kind of ball and chain.

LISA

What a beautiful story, Sideshow Bob.
You're living proof that our
revolving door prison system works.

MARGE

Selma, I've never seen you so happy.
Giggling like a schoolgirl.

Score 7
cont

SELMA

(SPASMIC GUTTURAL NOISES)

PATTY

You're a lucky woman, Selma. He's a
once in a lifetime catch.

BOB

Yes, I hope the police are saying
that as well. (CHUCKLES)

The women LAUGH, Bart and Homer share a look.

BART

I can't believe you guys. This man
robbed a convenience store. You know
there is such a thing as an
unforgivable crime.

HOMER

The boy's right. I was born in
Springfield, right in the heart of
the "I'll believe it when I see it"
state. It's gonna take more than
words to regain my trust.

MIDESHOW BOB

Homer, I can't finish my pork chop.
Why don't you take the rest?

HOMER

Welcome back to society, brother!
All is forgiven.

They hug.

*Scene 7
cont.*

SIDESHOW BOB

Oh, you people are all so
wonderful...

Sideshow Bob starts CRYING.

SIDESHOW BOB (CONT'D)

Selma, would you mind if I did
something bold and shocking in front
of your family?

Selma closes her eyes and points to her puckered lips.

SELMA

All right, but no tongues.

SIDESHOW BOB

Although kissing you would be like
kissing some divine ashtray, that's
not what I had in mind.

He kneels in front of her.

SIDESHOW BOB (CONT'D)

Selma, will you marry me?

BART

Don't be a fool, Aunt Selma. That man
is scum.

SELMA

Then call me Mrs. Scum!

FADE OUT:

END OF ACT ONE

Scene 8

ACT TWO

FADE IN:

MONTAGE

A.) Bob and Selma are singing in a karaoke bar at the Happy Sumo.

SIDESHOW BOB

(SINGING) I know I stand in line
until I think you have the time to
spend the evening with me.

SELMA

(SINGING) And if we go someplace to
dance I know that there's a chance
you won't be leavin' with me.

SIDESHOW BOB

(SINGING) Then afterwards we drop
into a quiet little place and have a
drink or two.

SIDESHOW BOB/SELMA

(SINGING) And then I go and spoil it
all by sayin' somethin' stupid like
"I love you".

B.) Sideshow Bob is rubbing Selma's feet as she sits in a chair **GROANING** happily.

SELMA

Ahhh... ahhh... Could you pumice my
corns for me?

SIDESHOW BOB

Avec plaisir.

Scene 8
cont'd

Sideshow Bob pumices her corns.

C.) Selma sits daydreaming at the counter of the Department of Motor Vehicles, surrounded by flowers. The Mole Man from "Principal Charming" is re-applying for his license. He reads an eye chart.

KINDLY OLD GENT

A... G... Q... Seven...

The chart actually reads Y-R-L-B.

SELMA

Close enough. Drive safely.

She hands him a license.

D.) EXT. PARK

We see Selma and Bob's silhouettes in the moonlight as they take a carriage ride.

SIDESHOW BOB

Selma, I wish this night would never end.

SELMA

Oh Bob. Give some of that honey this way.

As they wrap their arms around each other to neck, Selma notices her watch.

SELMA (CONT'D)

Holy frijoles! We've got ten minutes till MacGyver! Driver, here's a fin. Get me home and don't spare the whip.

The driver, BARNEY, CRACKS the whip.

BARNEY

Whatever you say, mum. (BELCH)

Scene 9

INT. PATTY AND SELMA'S APARTMENT

Patty is watching TV. From outside we hear HORSE HOOVES.
Selma BURSTS in out of breath and jumps on the couch.

SELMA

What did I miss?

PATTY

MacGyver was wearing a tank top.

SELMA

Dang.

She KICKS OVER an ottoman. Sideshow Bob comes in.

SIDESHOW BOB

Why Selma, I thought I was the only
man in your life.

SELMA

Sit down and shut up.

DISSOLVE TO:

SUPERIMPOSED: ONE HOUR LATER

MACGYVER (V.O.)

With coffee grounds, a shoe box, and
an ordinary disposable lighter, I was
able to fashion a crude camera. Say
cheese!

Patty and Selma light up cigarettes.

SELMA

That MacGyver's a genius.

*Scene 10
cont.*

SIDESHOW BOB

First of all he's not a genius, he's
an actor. And second, he's not much
of an actor.

SELMA

You're lying! You're lying!

SIDESHOW BOB

No Selma, this is lying: that was a
well-plotted piece of non-claptrap
that never made me want toretch.

Selma runs out CRYING.

- Scene 10

INT. SIMPSON HOUSE - LIVING ROOM - A LITTLE LATER

Selma is on the couch CRYING. Marge is trying to comfort
her as Homer and Bart look on.

SELMA

He was so cruel... The things he
said, they're just not true.

MARGE

There, there...

BART

Oh well, I guess the wedding's off.
Fiddle dee dee, tomorrow's another
day.

MARGE

Bart! Stop that.

Sideshow Bob BURSTS in.

SIDESHOW BOB

Selma, I don't know what to say.

Score 10
Cont.

SELMA

Just tell me you like MacGyver.

SIDESHOW BOB

Very well. I... I... I can't do it!

Even that car chase seemed tacked on.

Selma starts CRYING.

HOMER

Oh, would you two knock it off? I

hate all the programs Marge likes.

But it's no big deal. You know why?

SELMA

SIDESHOW BOB

No.

Go on.

HOMER

'Cuz the second some (AIR QUOTES)

"sophisticated comedy" comes on the

air, Homer Simpson is history. I

take a walk, I go to a bar and then

when I get back home, our marriage is

solid as a rock.

SIDESHOW BOB

Very well, Selma, whenever you watch

MacGyver, I'll take a vigorous

constitutional and return more in

love with you than ever.

SELMA

Oh Bob, let's make our first fight

our last.

Scene 10
Cont

SIDESHOW BOB

Amen. (LEERY) You don't like any
other TV shows, do you?

SELMA

No, except for MacGyver they're all
crap.

They hug. Bart folds his arms and glowers.

BART

(TO HIMSELF) Bart no like. Bad
medicine.

INT. SIMPSON HOUSE - LIVING ROOM - EVENING - A FEW DAYS - *Scene 11*
~~LATER~~

The family, in their pajamas, watches TV.

ON TV

Krusty stands on a gaudy telethon set, wearing a tuxedo
with the tie undone. He looks for a stage manager.

KRUSTY

What are we doing now? Okay! Let's
welcome the president and owner of
the 5,400 Qik-E-Mart stores!

A distinguished 60-YEAR-OLD MAN enters to APPLAUSE.

PRESIDENT

(SOUNDS LIKE APU) Krusty, Qik-E-Mart,
the store with a heart, donates
\$68,000 to help your fight against
sleeping sickness.

The crowd CHEERS.

Scene 11
Cont

KRUSTY

Whoa-ho! I love Qik-E-Mart! I love my
kids! (SAD) Look at 'em!

We see a row of sleeping kids in the audience.

KRUSTY (CONT'D)

One in the morning and they can't
keep their eyes open! (SOBS, THEN:
CHEERFULLY) What's next? Oh yeah.
And now, a man needs no introduction
-- ol' brown eyes himself -- the
Chairman of the Company -- you know
who I'm talking about. Get out here,
you goombah!

The song "My Way" PLAYS as an ELDERLY CROONER walks on
stage.

CROONER

Who you calling "Goombah", you little
kosher pickle?

KRUSTY

(NERVOUS LAUGH) Uh, one of my writers
said it would be funny to call you a
goombah. Please don't hurt me.

CROONER

Aw, Krusteleh, you never know when
I'm kidding. Now, listen, there's an
old friend backstage who wants to say
hello.

*Score
Cont*

KRUSTY

Huh? Whuh?

As the orchestra PLAYS "Everybody Loves Somebody Sometime",
Sideshow Bob walks out. The audience gives the reunion a
STANDING OVATION.

KRUSTY (CONT'D)

(TO CROONER) When you said a surprise
I thought it was going to be like
those twins you sent me in Tahoe.

SIDESHOW BOB

Krusty, can you every forgive me for
framing you and putting you in jail?

KRUSTY

Hey, if they ever open the books on
this telethon, I'm right back in
there.

They hug.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

All the Simpsons are teary-eyed except Bart.

BART

I can't believe Krusty forgave him.
That Sideshow Bob is a no-good
showbiz phony.

*Scene 11
cont*

ON TV

KRUSTY

If you could stack up the love in
this room, it would reach the end of
the galaxy and have enough left over
to fill the Astrodome.

Scene 12

INT. SIMPSON HOUSE - KITCHEN - A FEW DAYS LATER

Marge, Selma and Sideshow Bob sit at the table planning the
wedding. Marge has a sheet of paper with facts and figures
on it.

MARGE

Now, the band will open with
"Something Stupid" and segue into
"Jailhouse Rock"...

Homer enters and looks in the fridge.

HOMER

Marge, give me a yell when you get to
the appetizers.

MARGE

I will, Homer. Now, about your
wedding dress. I'm not sure how to
put this...

SELMA

White.

HOMER

Marge, have you gotten to the
appetizers yet?

Scene 12
Cont.

MARGE

No, but I'll call you. Now, Selma,
about the photos...

SELMA

We can use my friend Leo, from work.
He takes beautiful pictures.

Selma takes out her drivers license and points to the
picture.

HOMER

Marge are you --

MARGE

All right. all right. We can talk
about the appetizers!

HOMER

Mmmm, appetizers.

SIDESHOW BOB

I've always had a fondness for
tempura vegetables.

HOMER

(PATRONIZING) Look Bob, you're
forcing people to sit through a
wedding, they're gonna be bored. If
you serve them vegetables there's
gonna be a riot.

SIDESHOW BOB

Well Homer, you seem to be a
trencherman. What should we serve?

Scene 12
cont

HOMER

Well, you can't go wrong with
cocktail weenies. They taste as good
as they look. And they come with
this delicious red sauce. It looks
like catsup -- it tastes like catsup.
But brother it ain't catsup!

SIDESHOW BOB

Well, Selma, he makes a good case.

SELMA

Get whatever you want. It all tastes
like packing material to me.

— Scene 13

Bart enters to get a soda and he observes the following.

SIDESHOW BOB

Selma, dear -- I'm confused.

SELMA

Well, I went on an all-jalapeno diet
for three months. I gained five
pounds and lost my sense of taste and
smell.

SIDESHOW BOB

(PATTING HER) My poor Selma.

HOMER

I've been thinking about that sauce -
- Maybe it is catsup.

Scene 13
Cont

MARGE

Homer! Alright, so, we've got vegetable tempura and cocktail weinies.

SIDESHOW BOB

Selma, this wedding is spinning out of control. Can we really afford it? I've already run through eight of the ten dollars they gave me when I left prison.

SELMA

Don't worry -- I'm rich. I'm nine for thirteen in nuisance law suits. And yesterday I found a rat in my milk carton. We may soon own a dairy.

SIDESHOW BOB

Oh Selma, that's wonderful. I just hope people don't think I'm marrying you for your money, instead of your... (SEARCHING) other qualities.

Sideshow Bob goes to kiss Selma.

BART'S POV

As Sideshow Bob wraps his head around Selma it turns into snake's head. The snake looks at Bart and flicks out his tongue. Bart SCREAMS.

BACK TO SCENE

Bart runs out of the room terrified.

Score 13
Cont

SELMA

Who put a quarter in him?

SIDESHOW BOB

Oh, he must have just heard the ice
cream truck.

HOMER

Ice cream truck!?

Homer **SCREAMS** and runs out after Bart.

DISSOLVE TO:

INT. REV. LOVEJOY'S CHURCH - SELMA'S WEDDING - DAY

- Score 14

Maggie, the flower girl, leads the procession. She keeps dropping out of frame. Homer walks down the aisle with Selma, standing in for the father of the bride. He wears a silver tuxedo.

HOMER

Selma, we've had our differences, but
on this special day --

SELMA

Keep your hands where I can see 'em,
tubbo.

HOMER

(MUTTERS TO SELF)

DISSOLVE TO:

INT. REV. LOVEJOY'S CHURCH - A LITTLE LATER

REVEREND LOVEJOY is performing the vows.

REVEREND LOVEJOY

Do you Bob, take Selma, to have and
to hold, in sickness and in health,
until death do you part?

Scene 14
cont

BART'S POV

On this last line, Sideshow Bob turns into the Grim Reaper.
The skull turns and flashes a big evil grin to Bart.

SIDESHOW BOB

I do.

BACK TO SCENE

REVEREND LOVEJOY

Then, by the power vested in me by
the State of --

DISSOLVE TO:

INT. RECEPTION HALL - LATER

Pan past Lisa and GRAMPA dancing with Lisa's feet on top of
his. Homer is standing next to an hors-d'oeuvres WAITER
shoveling down wieners and sauce.

HOMER

(CHOMPING NOISES)

Another WAITER passes by with a tray of wieners.

HOMER (CONT'D)

Hey, Wiener Boy... Where do you think
you're going?

A second waiter stands next to Homer as he now shovels with
both hands. Another WAITER approaches.

OVERHEAD SHOT

We see Homer surrounded by WAITERS carrying hors-d'oeuvres
trays.

BACK TO DANCE FLOOR

Patty sadly watches Selma in her bridal outfit, dancing
with Sideshow Bob.

Scene 15

PATTY

(SAD MOAN) I'm the only single girl
left in the family.

She looks over at Homer gobbling down the hors-d'oeuvres.

PATTY (CONT'D)

Well, I guess it could be worse.

Marge, with flowers in her hair, is taping the wedding with
a video camera. She sees Krusty The Clown eating alone at
a table in the back.

MARGE

Oooh, there's Krusty the Clown!
Krusty, say something funny.

KRUSTY

(TRAPPED) Uh... uh... there was this
guy with a twelve inch... eh..
Congratulations Bob and Selma!

At the head table, Sideshow Bob grabs the microphone.

SIDESHOW BOB

Dear friends, forty one years ago,
God took one hundred and sixty-eight
pounds of clay and he made me a
woman. (POINTS TO SELMA) And for
this, I thank Him.

A smitten Selma comes up to the microphone.

SELMA

I just wanted to say that as a
wedding gift to my new husband, I've
decided to give up smoking.

Scene 15
Cont.

Everyone CLAPS.

SELMA (CONT'D)

... Except for after meals and after
MacGyver.

SIDESHOW BOB

Why Selma dear, you'll bury us all.

(LITTLE CHUCKLE)

In another area of the party Chief Wiggum is eating a piece
of cake. Bart walks up to him.

BART

Chief Wiggum, I think Sideshow Bob is
up to no good.

WIGGUM

Lighten up, son. If he was going to
commit a crime, would he have invited
the No. 1 cop in town? (BEAT) Now,
where did I put my gun? (THINKS) Oh,
yeah. I set it down when I got a
piece of cake...

We see Wiggum's gun by the cake. Several kids are are
getting pieces of cake nearby.

DISSOLVE TO:

EXT. RECEPTION HALL - A LITTLE LATER

Sideshow Bob and Selma get into a car with tin cans tied to
the bumper and "JUST MARRIED" written on the side. They
drive off as the guests throw rice and CHEER.

HOMER

(SLY) She got him today. He'll get
her tonight.

*Saw 15
cont.*

Next to Homer, Bart gives a worried look.

DISSOLVE TO:

INT. CAR - A LITTLE LATER

Selma is sleeping on Sideshow Bob's shoulder with a smile on her face as Bob drives.

SIDESHOW BOB

That's right dear, enjoy your rest.

The wedding was very tough on you,
and the honeymoon is going to be...
murder. (LONG MANIACAL LAUGH)

Selma wakes up with a start.

SELMA

Huh? Huh? What's so funny?

SIDESHOW BOB

Uh... I just hit a raccoon.

Selma and Sideshow Bob share a LAUGH as we,

FADE OUT:

~~END OF ACT TWO~~

Scene 14

ACT THREE

FADE IN:

INT. SHELBYVILLE FALLS HOTEL - DAY

SELMA (V.O.)

Hi! Welcome to our video honeymoon.
We're using the video camera Cousin
Dot gave us and the video cassette
Homer gave us.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

We see the family watching the preceding on TV.

LISA

(MOCK WORRIED) Uh-oh Bart, Sideshow
Bob is killing Aunt Selma...

(TEASING) With kindness.

BART

Yeah, well, when he mails us a box
with her head in it, we'll see who
has the last laugh.

ON TV

Selma is now walking the camera through the hotel suite.
She points it out the window at a spectacular vista.

SELMA (V.O.)

There's Shelbyville Falls... Rolling
Rock...

We see a boulder perpetually rolling up and down a 'U'
shaped crevice.

*Selma's
cont.*

SELMA (CONT'D V.O.)

... And here's another breathtaking
sight -- my brand new hubby.

Selma PANS over to Sideshow Bob, who is furiously arguing
with a BELLBOY.

SIDESHOW BOB

I wanted a room with a fireplace you
brainless luggage monkey! Am I
getting through to that single
overworked neuron you call a brain?

He grabs the BELLBOY by the collar and starts shaking him.
He notices Selma filming him.

SIDESHOW BOB (CONT'D)

Oh, Selma dear, I was just chatting
with my good friend, (READS NAMETAG)
Dennis. Now, smile for the camera.
That's a good lad.

ON TV

Selma's video CUTS to her new, smaller, shabbier room.
Sideshow Bob is at a gas fireplace. He turns on the gas
and lights it, with a FOOF.

SIDESHOW BOB

(TO HIMSELF) Ah, fire: scourge of
Prometheus, toaster of marshmallows,
(SINISTER) eradicator of deadwood...
(SEEING CAMERA) Oh Selma dear, you
and your little camera. What do you
say we shut it off for a while?

*Scenic
cont*

SELMA (V.O.)

And make love?

SIDESHOW BOB

(SIGHS) I suppose so.

INT. SIMPSON HOUSE - LIVING ROOM

Bart looks pensive.

- Scene 17

BART

There's something I don't like about
that tape.

HOMER

Just thank God they did some editing.

The Simpsons continue to watch.

PATTY (V.O.)

Ding dong.

Patty enters.

PATTY (CONT'D)

I was feeling kind of lonely. Mind
if I watch TV with you?

MARGE

Go ahead, Patty.

Patty switches channels.

ANNOUNCER (V.O.)

Tonight on MacGyver...

CLOSE UP - BART

The word "MacGyver" ECHOES in his mind as we do QUICK CUTS
closing in on Bart's eyes, which bulge.

BART

Aunt Selma has one hour to live!

Scene 17
cont

INT. SHELBYVILLE HOTEL ROOM - DAY

Bob BURSTS into the bathroom and starts furiously scrubbing himself.

SELMA (O.S.)

(MOAN OF PLEASURE) Twice in one week. You're quite a man.

~~SIDESHOW~~ BOB

(MOANS, TO SELF) Even murder has its ugly side.

SELMA (O.S.)

Bob, would you mind rubbing my feet?

Bob SHUDDERS, puts on a phony smile and goes back out.

SIDESHOW BOB

Darling, you make it sound like a chore.

He exits to the bedroom and gently massages her feet.

SIDESHOW BOB (CONT'D)

(LOW) Soon I will kill you.

SELMA

What?

~~SIDESHOW~~ BOB

"Son pied sentis beau". French, for "Her foot smells lovely".

SELMA

Oh.

~~SIDESHOW~~ BOB

(LOW) Prepare to be murdered.

*Scene 17
cont*

SELMA

What?

SIDESHOW BOB

(CHECKING WATCH) Why dear, I do
believe it's time for your beloved
MacGyver.

Selma's watch starts BEEPING.

SELMA

Hey, you're right.

She high-tails it out of the room.

DISSOLVE TO:

Scene 18

INT. SHELBYVILLE HOTEL SUITE - MAIN ROOM - A LITTLE LATER

Selma is watching TV. Sideshow Bob leans down OFF SCREEN
and does something we don't see. He pops back INTO FRAME.

SIDESHOW BOB (CONT'D)

Well, time for my walk.

SELMA

(GRUNTS)

SIDESHOW BOB

(UNDER BREATH) Don't forget to die.

EXT. SHELBYVILLE FALLS HOTEL - NIGHT

Outside Selma's window we see her watching MacGyver. PAN
DOWN to see Sideshow Bob drinking at a table. An ATTRACTIVE
WOMAN smiles at him.

SIDESHOW BOB

(TAPPING WEDDING RING) Sorry dear,
I'm married. (UNDER BREATH) For five
more seconds.

*Scene 11
cont.*

After a beat, SFX: EXPLOSION

A fireball SHOTS OUT of Sideshow Bob's window.

SIDESHOW BOB (CONT'D)

(CLEARS THROAT, THEN:) Dear God,

that's my room!

Sideshow Bob runs off.

INT. SHELBYVILLE FALLS HOTEL - HALLWAY - NIGHT

The door is blown off Sideshow Bob's room. He walks in.
The room is a charred wreck.

SIDESHOW BOB

Poor Selma, you were having such a
lovely evening (TALK/SINGING) And
then I went and spoiled it all by
doing something stupid like explode
you.

A charred swivel chair turns around. Bart is sitting on
it.

BART

Sideshow Bob, I'm afraid you'll be
singing your next song in Sing-Sing.

SIDESHOW BOB

Bart!

Selma walks up to him.

SIDESHOW BOB (CONT'D)

Selma!

Selma SLAPS him hard.

SELMA

I want a separation.

*Scene 18
Cont.*

SIDESHOW BOB

My best laid plans have gang aglay!

BART

Sorry, Sideshow Bob, but the only victims here are the good people at Best Western Hotels. Chief Wiggum, think you have room in your jail for one very clumsy criminal?

WIGGUM

Well no, frankly, but that never stopped us before.

The Simpsons enter the room. Eddie and Lou put cuffs on Sideshow Bob.

— Scene 19

SIDESHOW BOB

Bart, I must know. How did you untangle my web?

BART

It was quite complicated, really.

DISSOLVE TO:

We see Bart at home watching the tape of Sideshow Bob YELLING at the bellboy.

BART (CONT'D)

You seemed so desperate to get that fireplace. But why? Then it hit me -
- the gas.

From earlier in the evening, we see Sideshow Bob bend down and turn on the gas valve in the fireplace.

Save
cont

BART (V.O.)

Surely anyone would have noticed a
gas leak -- except for a woman with
no sense of smell.

DISSOLVE TO:

We see a happy Selma watching MacGyver.

BART (CONT'D V.O.)

Aunt Selma blissfully watched her
MacGyver, unaware that during the
hour her room was filling with
propane.

INT. SIMPSON HOUSE - AN HOUR EARLIER

BART (V.O.)

They only thing standing between her
and certain death was a plucky young
boy and his slow-witted father.

HOMER (V.O.)

Hey!

Bart is trying to get Homer to save Selma.

BART

Dad, when Aunt Selma lights up her
cigarette at the end of MacGyver,
she'll be blown to kingdom come!

HOMER

What do you mean?

BART (V.O.)

After trying four times to explain it
to Homer, I explained it to Mom and
we were on our way.

Scene 19

- Scene 20

INT. HOTEL ROOM - AFTER MACGYVER

Selma turns off the TV and reaches for a match. The
Simpsons BURST through the door.

BART

Noooo!

Bart grabs the match just before Selma lights it, as Marge
hustles her out.

DISSOLVE TO:

BACK TO SCENE

Bart points to Sideshow Bob.

BART

(TO COPS) Get him out of my sight.

SIDESHOW BOB

But wait! If you saved Selma, why
did the room explode?

WIGGUM

I'll field that one. Me and the boys
were all celebrating a job well done
when I threw my match in the vicinity
of the crime scene.

DISSOLVE TO:

INT. HALL - A LITTLE EARLIER

We see Chief Wiggum, Eddie, Lou and Homer all smoking big
cigars. Wiggum lights a cigar and tosses the match in the
room, which BLOWS UP.

Scene 20
Cont

WIGGUM

(SHEEPISH) Oh, right, the gas.

BACK TO SCENE

The cops start hauling Sideshow Bob away.

SIDESHOW BOB

I'll be back! You can't keep the
Democrats out of the White House
forever! And when they get in, I'm
back on the streets, with all my
criminal buddies!

Bob LAUGHS insanely as they take him away.

SELMA

I feel like such a fool.

MARGE

He fooled almost everyone. But there
was one little boy who never lost his
mistrust.

Homer pats Bart on the head. Bart smiles. We BART-WIPE to
the Executive Producer credits.

FADE OUT:

THE END